

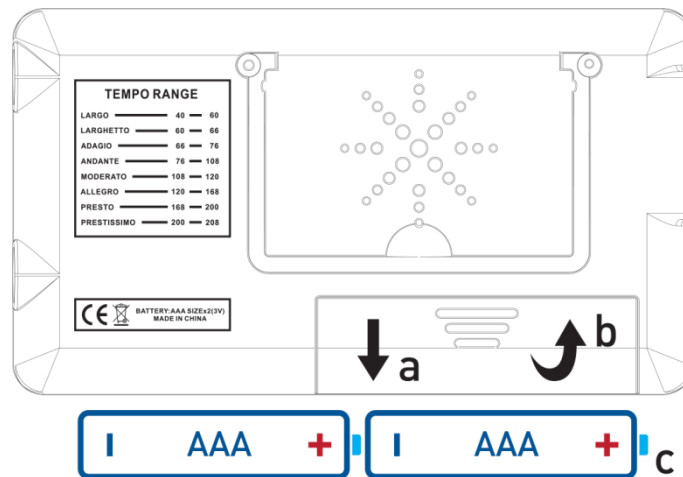
Dear Musician,

Thank you for purchasing the MetroPitch, and welcome to the KLIQ! To register your product warranty, please visit www.kliqmusicgear.com/warranty. To get the most out of your new tuner, please carefully read this manual prior to first use, and keep it for future reference.

PRECAUTIONS

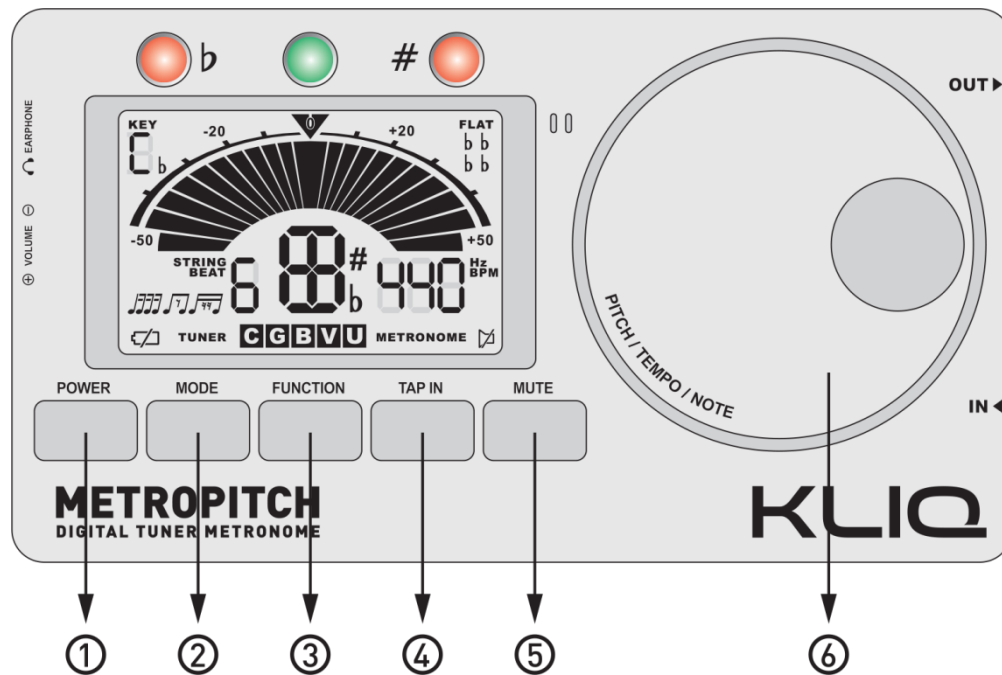
- Using the MetroPitch in the following locations can result in a malfunction:
 - In direct sunlight
 - Locations of extreme temperature or humidity
 - Excessively dusty or dirty locations
 - Locations of excessive vibration
 - Close to magnetic fields
- When not using the MetroPitch for an extended period of time, please remove the batteries to prevent them from leaking.
- To avoid breakage, do not apply excessive force to the switches, controls or battery cover.
- If the exterior becomes dirty, wipe it with a clean, dry cloth. Do not use any chemical liquid cleaners or water.

INSTALLING THE BATTERIES



- Slide the battery compartment cover on the back of the MetroPitch in direction “a” as shown in the illustration, and lift up the cover in direction “b.”
- Insert two AAA batteries in orientation “c” (make sure to observe the correct polarity).
- Close battery cover.

When the batteries become depleted, the low battery symbol will begin to flash on the bottom left corner of the display. When this occurs, it's time to replace the batteries.



POWERING ON/OFF & MODE SELECTION

Press the **POWER** Button ① to turn the unit on/off. Press the **MODE** Button ② to select between the Tuner Mode, Metronome Mode, and Tone Generator Mode.

USING THE TUNER

Optional: Connect your instrument cable or contact mic to the MetroPitch input jack. If no device is connected to the input jack, tuning will be performed by the built-in mic.

In Tuner Mode, play a single note on your instrument. The closest note to the input sound will appear in the center of the display. The indicators to the left of the note will light up if the pitch is too low or flat. The indicators to the right of the note will light up if the pitch is too high or sharp. Adjust the tuning so that the center indicators light up, and the entire screen turns green. This means the note you're playing is perfectly in tune.

INSTRUMENT SPECIFIC TUNING MODES

Use the **JOG Dial** ⑥ to choose between Chromatic Mode **C**, Guitar Mode **G**, Bass Mode **B**, Violin Mode **V**, and Ukulele Mode **U**.

A4 REFERENCE PITCH CALIBRATION

Press the **FUNCTION** Button ③ once. The display will turn green, and "Hz" will begin to flash. Use the **JOG Dial** ⑥ to change the calibration value (reference pitch) in 1 Hz increments. This setting range is 410-480Hz. Press any other button to exit Tuner Settings.

FLAT TUNING

Press the FUNCTION Button ③ twice. The display will turn green, and “FLAT” will begin to flash. Use the JOG Dial ⑥ to select between “b”, “b b”, “b b b”, and “b b b b.” Press any other button to exit Tuner Settings.

TRANSPOSITION SETTINGS

This function is for tuning a transposing instrument and is only available under Chromatic Mode **C**, and Ukulele Mode **U**. Press the FUNCTION Button ③ three times. The display will turn green, and “KEY” will begin to flash. Use the JOG Dial ⑥ to select the desired setting between C, B b, E b, and F under Chromatic Mode **C**, and between C and D under Ukulele Mode **U**. Press any other button to exit Tuner Settings.

USING THE METRONOME

The MetroPitch will automatically output the click sound when entering Metronome Mode. The metronome pendulum will swing from left to right according to the tempo, and the LED's above the display will blink according to the tempo as well (the green LED is always the downbeat). Use the JOG Dial ⑥ to adjust the tempo.

Alternatively, you may also tap in your desired tempo by pressing the TAP IN Button ④ several times at regular intervals, and at the tempo that you want. The tempo range is 30-250BPM (Beats Per Minute).

TIME SIGNATURE SETTINGS

Press the FUNCTION Button ③ once. The display will turn green, and “BEAT” will begin to flash. Use the JOG Dial ⑥ to select the desired number of beats per measure. This setting range is 0-9 beats per measure. Press the FUNCTION Button ③ again to select the the subdivision rhythm value using the JOG Dial ⑥. The available values are:



Press any other button to exit Metronome Settings.

USING THE TONE GENERATOR

When entering Tone Generator Mode, the unit will sound out the displayed reference tone. Use the JOG Dial ⑥ to change the reference tones from A0-C8.

A4 REFERENCE PITCH CALIBRATION

Press the FUNCTION Button ③ once. The display will turn green, and “Hz” will begin to flash. Use the JOG Dial ⑥ to change the calibration value (reference pitch) in 1 Hz increments. This setting range is 410-480Hz. Press any other button to exit Tone Generator Settings.

POWER SAVE FEATURE

In Tuner Mode, the display backlight will illuminate brightly when sound is detected or when a button is pressed. The tuner display will dim after approximately 3 seconds of no sound detected by the tuner. This conserves battery power. If the MetroPitch is left on for 3 minutes without any detected sound or user input, it will turn off automatically.

The MetroPitch will pick up right where you left off as mode and settings are remembered even when the power is off. However, settings will be initialized when you replace the batteries.

HELPFUL TIPS

- Pressing the MUTE Button ⑤ will mute sound in both Metronome Mode, and Tone Generator Mode. This will prevent the MetroPitch from sounding out automatically when cycling through the different modes. To unmute the sound simply press the MUTE Button again.
- You can connect headphones with a 1/8" mini-plug to the PHONES jack. When plugged in, no sound will be heard from the speaker. Use the volume control to adjust the volume of the headphones output.
- If the MetroPitch stops working properly, please remove the batteries and reinstall them after 15 seconds to initialize the unit.
- If you're using the MetroPitch's built-in mic to tune your instrument, place your instrument as close as possible to the MetroPitch so that extraneous sound is not picked up while tuning.

NOTE NAME VALUES

1. Chromatic Tuning Mode
C, C#, D, D#, E, F, F#, G, G#, A, A#, B
2. Guitar Tuning Mode
7B, 6E, 5A, 4D, 3G, 2B, 1E
3. Bass Tuning Mode
LB, 4E, 3A, 2D, 1G, HC
4. Violin Tuning Mode
4G, 3D, 2A, 1E
5. Ukulele Tuning mode
 - a. C Tuning
4G, 3C, 2E, 1A
 - b. D Tuning
4A, 3D, 2F#, 1B

THIS PRODUCT COMPLIES WITH FCC PART 15 RULES. OPERATION OF THIS PRODUCT IS PERMITTED IN USA PROVIDED THIS PRODUCT DOES NOT CAUSE HARMFUL INTERFERENCE AND PROVIDED THIS PRODUCT ACCEPTS INTERFERENCE FROM OTHER DEVICES, EVEN IF THAT INTERFERENCE IS DETRIMENTAL TO PERFORMANCE OF THIS PRODUCT.

For assistance with this product, please get in touch with us by emailing support@kliqumusicgear.com, or by visiting www.kliqumusicgear.com/contact.